

# ARIEL LAURYN

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Height: 5'4"  
Weight: 120

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## THEATRICAL

|                                    |                     |                                       |
|------------------------------------|---------------------|---------------------------------------|
| <i>The Very Hungry Caterpillar</i> | Narrator/Puppeteer  | Off Bway, The Acorn/Rockefeller Prod. |
| <i>Feathers of Fire</i>            | Mehrab/Ensemble     | Kingorama/International Tour          |
| <i>We Are All Tourists</i>         | Alpha               | Trusty Sidekick/Governor's Island     |
| <i>The War with the Newts</i>      | Bondy/Ensemble      | Object Movement Festival, NYC         |
| <i>The Last Rat of Terezin*</i>    | Lead Rat Puppeteer  | Celebration Barn, Poland Puppet Fest  |
| <i>Romeo and Juliet</i>            | Mercutio            | LES Shakespeare Co.                   |
| <i>Whether We Like It or Not*</i>  | Stella, Lead        | Sinkingship Prod./The Tank            |
| <i>The Golden Toad Part IV</i>     | MC                  | The Talking Band/Paul Zimet           |
| <i>The Firebugs</i>                | Babette             | STAGEright                            |
| <i>Buenos Dairies*</i>             | Puppeteer           | Puppet Kitchen Productions            |
| <i>Berry Pie*</i>                  | Trickster/Puppeteer | Triskelion Arts / Sinkingship         |
| <i>My Vaudeville Slapstick</i>     | Wife                | Physical Comedy Lab/Dixon Place       |
| <i>Commedia Tonight*</i>           | Pulcinella          | Dell'Arte/Ronlin Foreman              |
| <i>Babes in Toyland*</i>           | Gorgonzola (Zanni)  | Dell'Arte Company/Michael Fields      |
| <i>Clown: La Vie En Nose*</i>      | Franklin            | Dell'Arte/Ronlin Foreman              |

**\*Ensemble Devised Works**

## MEDIA/VO

|                                  |                    |                            |
|----------------------------------|--------------------|----------------------------|
| <i>Jurassic World Exhibition</i> | Virtual Tour Guide | Imagine Exhibitions        |
| <i>Illuminutty</i>               | Lead               | Fake Geek Girl Productions |
| <i>Archive 81 Podcast S3.</i>    | Busby, Poor Soul   | Dead Signals               |
| <i>Quaker Oats Commercial</i>    | Woman's Hands      | Vaynermedia                |

## TRAINING

|  |                                     |      |
|--|-------------------------------------|------|
| Dell'Arte School of Physical Theatre, CA | MFA Ensemble Based Physical Theatre | 2014 |
| American Conservatory Theatre, CA        | Summer Training Congress            | 2007 |
| Guthrie Theater, MN                      | Shakespeare Summer Conservatory     | 2001 |

Clown: Ronlin Foreman (Lecoq, Dell'Arte), Aitor Bassauri (Spy Monkeys), Zachary Fine (Fiasco), Gabriel Levy (Christopher Bayes's Funny School)

Movement: Donlin Foreman (Martha Graham Company), The Ume Group

On-Camera: Heidi Marshall, Mathew Miller

## SPECIAL SKILLS

Physical Comedy (Clown, Commedia, Slapstick, Farce); Puppetry; British RP; Learns dialects quickly; Movement Coach; Unarmed Stage Combat; Basic Spanish; Facial Expression Virtuoso